



NANCY ZASTUDIL

ART CURATOR / ADMINISTRATOR / WRITER

PROFESSIONAL SKILLS

Curating contemporary American art
Privately-endowed foundations management
Archiving and registration
Collections management
High-level administration
Writing and editing
Public programs
Project development
Advising and consulting
Teaching workshops and trainings
Marketing and branding

PERSONAL SKILLS

"Big picture" systems thinker
Creative, entrepreneurial spirit
Reliable and professional
Excellent time management
Collaborator
Quick learner
Community-building
Self-starter
Organized
Motivated
Passionate about environmental and social issues

CONTACT

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SOCIAL

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ABOUT

I am an experienced curator and arts administrator dedicated to making positive change through philanthropy and entrepreneurship in the arts, seeking a full- or part-time position in the field of dynamic organizational arts leadership.

EDUCATION

MASTER OF ARTS, CURATORIAL PRACTICE
California College of the Arts | Degree Received: 2007

BACHELOR OF FINE ARTS, PAINTING AND DRAWING
The Ohio State University | Degree Received: 2001
Minor: Art History

PROFESSIONAL EXPERIENCE

GALLERY DIRECTOR
[Tamarind Institute](#) | Oct 2018 - Present

ADMINISTRATIVE DIRECTOR AND ACTING REGISTRAR
[Frederick Hammersley Foundation](#) | Jan 2012 - Present

- Manage artist-endowed private foundation activities, including cash gifts and artwork donations, focused on furthering Frederick Hammersley's artistic legacy through charitable and educational activities
- Manage 5,000+ record database (Artsystems) and artworks in physical inventory
- Process object handling (shipping, consignments, loans, donations, purchases)
- Draft and manage contracts, agreements, and policies
- Track financial gifts and artwork donations to museums, universities, and other organizations
- Coordinate with sole representative gallery L.A. Louver (Venice, CA) on image requests and archival information for exhibitions and related publications
- Lead public tours of Foundation and manage day-to-day administrative needs
- Registrar duties include monitoring and recording artwork condition, provenance, and storage; implement filing and other organizational systems; manage archives, images, and loan requests

OWNER/DIRECTOR
[Central Features Contemporary Art](#) | Sept 2014 - June 2018

- Curated six to eight exhibitions per year
- Presented public events with local and visiting artists
- Led workshops built on nationally-recognized curriculum
- Collaborated with local partners on marketing and promotion for city-wide programs
- Managed all operational aspects of the gallery including finances (sales, grant writing, and fundraising), marketing and promotion, and facilities
- Managed the build-out and budget of an 850 sq. ft. storefront space in 2012, followed by a relocation to and build-out of a 2,500 sq. ft. space in 2015

COMMITTEES

2018
Common Field Convening Jury

2018
Creative Capital Award Evaluator

2017-Present
Urban Enhancement Trust Fund

2017
Harpo Foundation Screening
Committee

2014-2018
Downtown Albuquerque Arts &
Culture District Coordinating Council

2014-Present
The Feminist Art Project (Rutgers)
Regional Coordinator

GRANTS AND AWARDS

2017-18 Albuquerque Community
Foundation, The FUNd
Project funded: Visiting Curator
Series

2017-18
Fulcrum Fund
Project funded: Visiting Curator
Series

2017-18
Common Field
Project funded: Visiting Curator
Series

2017 – 18
National Endowment for the Arts, Our
Town Grant
Project funded: Research/planning
phase, ABQ Artist-in-Residence
program

2015, 2016, 2017, 2018
Albuquerque Community Foundation,
The FUNd
Project funded: Central Features
Exhibitions and Public Programs

2015
Main Street Initiative Facade Squad
Project Funded: Central Features

2014
Albuquerque Community Foundation,
The FUNd
Project funded: Show Up Show Down

2012 – 2014
Graham Foundation for Advanced
Studies in the Fine Arts
Project funded: PLAND, "Boundary
Maintenance: Internal Improvement"

ADMINISTRATIVE ASSOCIATE
[Dia Art Foundation](#) | Jan 2012 - May 2016

- Managed all aspects of guest visits including reservations, correspondence, calendar, and logistics
- Provided information for potential donors, visitors, and other interested patrons
- Liaised with Dia Art Foundation staff and artwork caretakers

CO-FOUNDER/CO-DIRECTOR
PLAND | Jan 2012 - May 2016

- Collaboratively directed, managed, and produced residencies, educational programming, institutional partnerships, and on-site construction of off-grid artist residency program
- Acted as Development Director and Curator
- Primary manager of budgets and fiscal sponsorship, lead grant writer, coordinator of agricultural pursuits, and website developer

COORDINATOR (TAOS PROJECTS)
ISEA2012: Machine Wilderness Albuquerque | April 2011 - Sept 2012

- Acquired, coordinated, promoted, and presented Taos art and culture organizational partnerships, artist residencies, special projects and events for "ISEA2012 Taos Day" under the ISEA2012 theme "Machine Wilderness"
- Fostered and confirmed major partnerships between ISEA2012 host city of Albuquerque and the town of Taos
- Organized transportation along the Albuquerque-Santa Fe-Taos arts corridor
- Secured funding for local projects and related events
- Partnered with the Taos Department of Tourism, plus local and regional media, on marketing, advertising, and promotion

ASSOCIATE DIRECTOR
Univ. of Houston Cynthia Woods Mitchell Center for the Arts | Aug 2007 - April 2010

- Directed, managed, and produced multi-faceted, interdisciplinary, collaborative programs at the Center including the visual, performing, and literary arts
- Worked alongside the Director in accordance with the Center's mission to conceptualize, develop, and implement new public/city-wide and campus-based programming and events, artist commissions and residencies, academic arts curriculum, and student scholarships
- Co-managed and maintained administrative and programming budget
- Developed and executed marketing, promotion, and public relation strategies for all programs
- Drafted and edited press releases and other marketing content
- Worked alongside University department heads, faculty, and instructors
- Cultivated and maintained partnerships with local and national arts and cultural organizations
- Supervised support staff and work study students, delegating responsibilities as needed
- Organized and managed artists' travel, accommodations, installation, de-installation, and organizational needs
- Maintained website and social networking accounts

INDEPENDENTLY CURATED EXHIBITIONS

- "[Knew Normal](#), "Aug 29 – Oct 31, 2015
516 ARTS, Albuquerque, NM
An exhibition of recent works from established and emerging contemporary artists who use paintings, drawings, photography, sculpture and wearable art to bear witness to the moments when environments, including the body, become more difficult or awkward to inhabit for reasons generally attributed to climate change.

GRANTS AND AWARDS

(continued)

2012

Creative Capital
Grantee finalist, PLAND

2011

The McCune Foundation
Discretionary funds grant, PLAND

2011

Edwards Mother Earth Foundation
Operations grant, PLAND

2010

The Idea Fund
Project funded: Phase One of PLAND

CERTIFICATIONS

2018 Seminar on Strategy for Artist
Endowed Foundation Leaders, Aspen
Institute

2018 Visionary Practice,
Southwestern College and New
Earth Institute

BIBLIOGRAPHY

Wells, Melody. "[Creative Spotlight – Nancy Zastudil](#)," March 7, 2016.

Conde, Clarke. "Exposures: Nancy Zastudil at Central Features Contemporary Art," March 11, 2016.

Scott, Damon. "[Gallery Putting Its Foot Down in Albuquerque](#)," July 29, 2014.

Irwin, Matthew. "[Opening a Gallery in a Contemporary Art Desert](#)," Oct 24, 2014.

Cunningham, Liz, ed. Remarkable Women of Taos, June 2013

Koenig, Abby. "[Pamela Fraser at the Blaffer; It's Funny Ha-ha But Also Not](#)," May 31, 2013.

Sbarga, Suzanne and Andrea Polli, eds. "Power:Gridlocked," Machine Wilderness: 18th International Symposium on Electronic Arts. Santa Fe: Radius Books, 2012.

- "Show Up Show Down," 2014 – 2015
Pop-up exhibitions in vacant storefront, Albuquerque, NM
Show Up Show Down was a short-term exhibition series that staged world-changing art through visiting artist presentations and brief photography exhibitions. It featured exceptional artists who use the built environment to impact contemporary life in a variety of beneficial ways.
- "Raychael Stine: my little dust," Sept 5 – Oct 31, 2014
Inpost Artspace, Outpost Performance Space, Albuquerque, NM
An exhibition of Stine's paintings that make visible—literally, picture—experiences, memories, and the passing of time.
- "[The Fourth Dimension was Ha-Ha, in Other Words, That it is Laughter](#)," June 1 – Aug 19, 2013, Blaffer Art Museum, University of Houston, Pamela Fraser's first solo museum exhibition. Paintings of the complexity and general lack of consensus on what color is – i.e. where it resides, how it operates, its relative significance.
- "Slab in temporary space," June 18 – 25, 2010
Co-curator, the temporary space, Houston, TX
Projected image installation that elaborates on the idea of the slab itself and the temporal relationships that exist between an artwork and its location—both physically and conceptually.
- "[Paper Trail](#)," Feb 4 – March 7, 2009
Co-curator, University of Illinois Chicago, Gallery400, Chicago, IL
An exhibition of historical material from Chicago's original Rainbow Coalition presented "in conversation" with visual reproductions of the Barack Obama presidential campaign, language of the newly formed Rainbow Coalition Council of Elders, and publications from other contemporary initiatives in Chicago and beyond that re-engage with the principal of grassroots political organizing and cross-cultural solidarity.
- "Exhibition at the old Los Angeles Zoo," Oct 18, 2008
Co-curator, Old Los Angeles Zoo, Los Angeles, CA
A one-night outdoor exhibition presented in partnership with ART2102
- "[Emotional Realism and Selected Videos](#)," Feb 23 – 24, 2008
Co-curator in collaboration with Duke & Battersby and Aurora Picture Show
Aurora Picture Show, Houston, TX
Two-night mini survey screening of Duke & Battersby's video work.
- "Night Light," Oct 13, 2007
Co-curator, Glendale, CA
One night outdoor group exhibition.

RELATED EXPERIENCE

- [artAttendant](#), March 2018 – Present
Archivist, community outreach, and investing partner
Cloud-based art collection management platform
- [Visiting Curator Series](#), 2018
Founder/Organizer (in partnership with Independent Curators International)
Albuquerque, NM
- [The Necessarian](#), LLC, 2014 – Present
Owner/Editor
Provide a range of editing services for artists, including line and copyediting, as well as critical feedback, style formatting and proofreading, and drafting of original content.
- Slab Projects, April 2007 – Sept 2011
Co-founder and Curator
Los Angeles, CA

BIBLIOGRAPHY

(continued)

Hooper, Rachel. "Sustainable Practice: Nancy Zastudil," Feb 24, 2012.

Temporary Art Review, "Becoming PLAND," May 10, 2012.

Dwyer, Bryce, ed. "How to Start with Nothing," Phonebook 3 Chicago: InCubate, 2011.

"PLAND: Practice Liberating Art Through Necessary Dislocation," Proximity, Chicago, vol. 7, Spring 2010.

PRESENTATIONS

Dosshaus in Conversation, Sept 25, 2016
Interviewer for The Paseo
Taos, NM

Curator's Talk, Sept 26, 2015
The Paseo
Taos, NM

Fieldwork, March 15 – 17, 2012
PLAND presentation
Conference
Marfa, TX

Hand in Glove, Oct 23, 2011
PLAND presentation
Conference
Chicago, IL

PechaKucha 20x20, Oct 6, 2011
ISEA2012: Machine Wilderness
Taos, NM

Southern Methodist University,
Taos, NM, Sept 20 – 21, 2011
PLAND: a seminar
Graduate Studio

The Land Heritage Institute
Sept 2 – 4, 2011
The Necessarian and PLAND
presentation
Land as Lab Symposium
San Antonio, TX

Open Engagement Conference,
May 13 – 15, 2011
PLAND: Hosting and Residency
Portland, OR

Bad at Sports, Feb 15, 2011
PLAND radio interview
Episode 285
Chicago, IL

- Mule Gallery, 2002 – 2004
Co-founder and Curator
Roving exhibition project
Chicago, IL

WRITING AND EDITING

- Books:
How Color Works: Color Theory for the 21st Century
Editor
Fraser, Pamela. Oxford University Press, 2017

The Hustle Economy: Transforming Your Creativity Into a Career
Contributor
Oberholtzer, Jason. Running Press, 2016

- Periodicals:
Arts + Culture Texas Magazine, April 2017 – Present
Visual Arts Editor (Contributor since 2011)

art ltd. Magazine, 2014 – 2017
Visual Arts Contributor, Houston and Albuquerque

Edible Santa Fe, Winter 2015, 2016
Food as Art, Issues #28, #36, #42, and Late Winter 2016
Co-editor

Temporary Art Review, Dec 2012
Natural Assumptions: the Living Culture Initiative at The Ohio State
University

Artlies: A Contemporary Art Quarterly, Summer 2010
Exhibition review, The Dissolve," SITE Santa Fe Eighth International Biennial
2000
Exhibition review, "In Lieu of Unity," Ballroom Marfa

...might be good
Issue #165, March 2010
Exhibition review, Ruth Claxon, Amy Cutler, and Runa Islam, SITE Santa Fe

SPOT Magazine, Houston Center for Photography, Fall/Winter 2008 – 09
Exhibition review, "New American Talent: The Twenty-Third Exhibition,"
Arthouse At the Jones Center

...might be good
Issue #96 and #112, April 2008; Nov 2008
Exhibition review, "Zoe Crosher: 1 Yr Later," DiverseWorks Art Space; Film
and video review, "Tapas: A Sampler of Cinema and Media from the
Americas," Aurora Picture Show

- Catalogue Essays:
"Working Area," Frederick Hammersley: To Paint without Thinking. The
Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA,
2017, Pg. 71-73

Debra Baxter: 100 Days of Sculpture, July 2015
Central Features, Albuquerque, NM and Seattle, WA

Raychael Stine: Chuparosa, Winter 2015
Art Palace, Houston, TX

On the Banks of Bayou City: The Center for Land Use Interpretation in
Houston, Jan 2009
Co-editor
Residency and exhibition documentation, interviews, and essays
Blaffer Art Museum, University of Houston